

Cristina Doikos

Height: 5'2"
Weight: 100 lbs.
Eyes: Topaz Brown
Hair: Brown
Voice: Mezzo-soprano

AEA
AFTRA
SAG

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www.cristinadoikos.com

National Tour	•The Diary Of Anne Frank	Anne	National Theatre (National Tour)
New York & Regional Theatre	•The Birthday Party	Lulu	Gloria Maddox Theatre, NY (<i>Terry Schreiber, dir.</i>)
	•Hurry	Woman	Blue Heron Theatre, NY
	•A Month in the Country	Vera	Gloria Maddox Theatre, NY
	•The Jeweler's Shop	Monica	St. Luke's Theater, NY (<i>Sue Lawless, dir.</i>)
	•Vital Signs - Giblet	Annie	Vital Theatre Company, NY
	•Threadneedle Faire	English Lassie	Busch Gardens, VA
	•Graceland	Rootie	William & Mary Theatre
	•The Common Princess	Jenny	Abbey Theatre, CT
Musical Theatre	•Madly in Love	Elizabeth/ Madeline	The York Theatre Company, NY
	•RIMT #2	Shauna	Manhattan Theatre Source, NY
	•What Makes Sammy Run	Rosalie/Billie	Hofstra Cultural Center, NY
	•Godspell	"We Beseech Thee"	Mill Mountain Theatre, VA (<i>Ernie Zulia, dir.</i>)
	•Mim	Nathaniel's Wife	Daybreak Productions, NY (<i>Bob Luke, dir.</i>)
	•Bye, Bye Birdie	Rose	Hudson Guild Theater, NY
	•Fiddler on the Roof	Grandma Tzeitel	N.Y.P.T.
	•Babes in Toyland	Jane	Mill Mountain Theatre, VA (<i>Craig North, dir.</i>)
	•A Little Princess	Becky	ArtsPower, NY
	•The Tortoise and the Hare	Tortoise	Richmond Theatre IV
Television/Film	•Sam & Jimmy (pilot)	Kim (lead)	MBM Productions
	•The Ride	Ticket Officer	Thomas Kim, dir.
	•Amen	Liz (lead)	EFWA Productions, James Matthews, dir.
	•Minds on Science	Kim (series lead)	PBS-TV/WHRO-TV
	•Knock, Knock...Who's There	Lori	Children's Performance Workshop
	•The Education of Max Bickford	Stand-in/Student	Twentieth Century Fox
	•Behind the Scenes: Sci-Fi Network	Alien	Sci-Fi Channel
	•The Family Portrait	Kitty	Tammy Han, dir.
	•12-232-9979	Samantha	Jay Franklin, dir., NYU Grad
Commercials & Industrials	•On-camera principals for national usage; industrials for various corporations (conflicts upon request)		
Education	•B.A. - Theatre/Psychology Concentration (College of William and Mary)		
Training	•Acting: Ongoing Scene Study - T. Schreiber Studio (Terry Schreiber)		
	•Acting: Film Technique – Sally Johnson Studio (Jen Krater & Brad Calcaterra)		
	•Acting: Film Technique – Bob Krakower (One on One Studios)		
	•Acting: Commercial & Legit - Bob Luke, NYC (Private)		
	•Acting Technique: HB Studios (Jim Boerlin), T. Schreiber Studio (Lynn Singer)		
	•Commercial Course – School for Film and Television		
	•Shakespeare: NY Performance Works (Mikel Lambert)		
	•Voice: Teacher - Coach - Pat Sage (NYC), Robert Marks (NYC)		
	•Dance: Broadway Dance, NYC (Sue Samuels)		
Special Skills	•Piano, Licensed driver (both), Conversational Spanish; Numerous Accents and Dialects, Skiing (both), Inline Skating, Horseback riding, Costume stitching, Mask design, Bunraku Puppetry.		